

7th grade Summer Reading Plan

Goal: All students will read a minimum of 3 books in the summer and bring in their book club book to read as their first book of the 2019-2020 school year.

Summer Reading Books #1 and #2: Student Choice Books

- Students can choose any **two books** they would like to **read over the summer**.
- Should be read over the summer and recorded on reading logs. **Get reading logs signed by a parent.**

Summer Reading Book #3: Non-Fiction Book from the School Non-Fiction List

- Must be chosen from the attached list and on your reading level.
- Should be read over the summer and recorded on a reading log. **Please take notes as you read.** Get reading log signed by a parent.
- You will be **writing about the book** the first week of school and you can use your notes.
- Please read this book later in the summer so it will be fresh on your mind when school starts.

Summer Reading Extra Credit: Read two more student choice books

- Read two more student choice books and record reading on a reading log, for a total of 5 books read.
- Complete a quality, student made extra credit project (see attached for choices) on any fiction book from this summer.
- Satisfactory completion of all extra credit results in eligibility for the summer reading party!

Book Club Book: First Book of the 2019-2020 School Year! YOU WILL READ THIS ONE AT SCHOOL!

- Must be chosen from the attached list and be on your reading level.
- After you have turned in your title to your teacher or Mr. Alford, **you cannot change your mind.**
- **Bring this book to reading class the 1st day of school on August 7th, 2019.** It will be your first independent reading book for reading class in August. We will have a book club discussion at the end of August.

Timeline of Summer Reading

May	June	July	August
<ul style="list-style-type: none"> • Complete summer reading plan with help from parents and teacher. • Turn in plan with a parent signature. 	<ul style="list-style-type: none"> • READ! Read your books of choice. • Log reading! 	<ul style="list-style-type: none"> • Read your non-fiction book. • Read your books of choice for extra credit. • Log reading. • Plan extra credit. 	<ul style="list-style-type: none"> • Finish extra credit. • Make sure reading logs are signed. • Review non-fiction book for test. • First day of school- August 7th. Bring your book club book with you.

2019 Non-Fiction Book List

You must pick one book off this list and you will have an assignment to complete the week you return to school. There is a description of each book and the book's level in this packet.

Parents/Guardians: We strongly encourage you to be involved in your child's book choices. Books vary in level and content, please help your child make appropriate choices as this list accommodates the diversity of middle school readers.

Moonshot: The Flight of Apollo 11 by Brian Floca

Who Was Martin Luther King Jr.? by Bonnie Bader

The Vietnam War by Daniel Polansky

Girls Think of Everything: Stories of Ingenious Inventions by Women by Catherine Thimmesh

Stealing Home (Jackie Robinson) by Barry Denenberg

The Greek Gods (Point) by Bernard and Dorothy Evslin

Guts by Gary Paulsen

A Wicked History: Henry VIII Royal Beheader by Sean Stewart Price

Stephen Curry: The Inspiring Story of One of Basketball's Sharpest Shooters by Clayton Geoffrey

The Plot to Kill Hitler: Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero by Patricia McCormick

Brown Girl Dreaming by Jacqueline Woodson

War Dogs and Other Courageous Canines by Joanne Mattern

Through My Eyes by Ruby Bridges

The Notorious Benedict Arnold by Steve Sheinkin

How They Croaked by Georgia Bragg and Kevin O'Malley

I am Malala (Young Readers Edition) by Malala Yousafzai and Patricia McCormick

Chasing Lincoln's Killer by James L. Swanson

Night by Elie Wiesel

Ideas for 7th and 8th Grade Summer Reading Extra Credit

If you choose to read 5 books this summer, choose 1 of the following for your extra credit book.

1. Build a miniature replica of a scene from the setting of your book. It could be a shoebox scene or diorama. You must include a 7-8 sentence description of what the scene is and why it was important to the book.
2. Make three posters about the book. Choose from these areas: characterization, setting, theme, plot, climax, resolution/denouement, or another skill you have been taught in a mini-lesson in reading this year. Each poster should teach the class about that area of your book. Each poster should be in a different art medium: paint, crayons, chalk, paper, ink, fabric, or other "real materials" glued on the poster.
3. Create a newspaper for your book. Summarize the plot in one article, cover the weather described in the story in another, do a feature story on one of the more interesting characters in another. Include an editorial (opinion column - see examples in our local paper) and a collection of ads that would be pertinent to or relate to the story you read. [See the classified section or any ads spread throughout the local paper for examples]
4. Draw a comic strip of your favorite scene in the book. It **MUST** have characters and bubbles with their speech or thoughts. You **MUST** color the entire comic strip neatly. It must have 8 - 10 boxes minimum.
5. Make a mobile about the story. It should have main characters with a picture of each and a description of their part in the story. It must have a picture of the setting and a description of how the setting is important to the story. It must discuss the theme of the story. It must have one section called "About the Author" with information about him/her. **MAKE IT COLORFUL AND BALANCED IN PROPORTION.**
6. After reading a book of history or historical fiction, make an **ILLUSTRATED** time line showing the events of the selection. Draw a map showing the location(s) where the story took place. There must be at least 12 items on the time line. Be colorful!
7. If the setting or background of your book takes place in another country, prepare a travel brochure. When folded into thirds, it will give you **SIX** sides to use to interest a consumer in taking this trip. It must be colorful and eye-catching. You should include places to eat, places for entertainment, enjoyable side trips, travel accommodations, appropriate clothing, approximate costs, and contact information for those who are interested.

Student First Name: _____ Student Last Name: _____

Title of Book: _____

Parent Signature: _____

Hunter Middle School 2019 Summer Book Club Titles (August Book)

You must pick one book off this list and you can't change it over summer break. Please fill out this form and return it to your teacher before our orientation on May 3rd. Bring a copy of the book you choose to school on the first day of school in August. This book will be your first book of the school year. You will read it in Reading class and at the end of August you will participate in a book club discussion with others who read the same book. There is a description of each book and the book's level in this packet.

Parents/Guardians: We strongly encourage you to be involved in your child's book choices. Books vary in level and content, please help your child make appropriate choices as this list accommodates the diversity of middle school readers.

The Lucky Baseball Bat by Matt Christopher (Level M)
Summer Reading is Killing Me by Jon Scieszka (Level P)

Hatchet by Gary Paulsen (Level R)
Million Dollar Shot by Dan Gutman (Level S)
Cake Pop Crush by Suzanne Nelson (Level T)
Peak by Rowland Smith (Level T)

The Big Field by Mike Lupica (Level U)
Bud, Not Buddy by Christopher Paul Curtis (Level U)
Stargirl by Jerry Spinelli (Level V)
When You Reach Me by Rebecca Stead (Level V)
Slacker by Gordon Korman (Level W)
Navigating Early by Clare Vanderpool (Level W)

The False Prince by Jennifer Nielsen (Level X)
Prisoner B-3087 by Alan Gratz (Level X)
Eleven by Tom Rogers (Level X)
Projekt 1065 by Alan Gratz (Level Y)
Soldier X by Don Wulffson (Level Y)
Refugee by Alan Gratz (Level Y)
Ghost by Jason Reynolds (Level Y)
Drums, Girls, and Dangerous Pie by Jordan Sonnenblick (Level Y)
The Wee Free Men by Terry Pratchett (Level Y)
The Selection by Kiera Cass (Level Z)
The Testing by Joelle Charbonneau (Level Z)
Fever 1793 by Laurie Halse Anderson (Level Z)
The Fourteenth Goldfish by Jennifer Holm (Level Z)
Heartless by Marissa Meyer (Level Z)

